

Lilly Melquist



STAGE MANAGER

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Education & Training

Bachelor of Arts in Theater Arts

State University of New York Fredonia May 2023

- Honors Program
- Deans list every semester
- Graduated Summa Cum Laude
- Focus in Stage Management
- Teachers Assistant for Stage Management Class
- Independent study in Production Management Assistant to prepare for the 2023-24 season
- SUNY Fredonia President's Award of Excellence
- Karen Valope Preston Legacy Scholarship
- Alice Bartlett Memorial Fund

Theatrical Intimacy Education

- Best Practices (6 hours)
- Stage Managers and Intimacy (3 hours)

ETC

- EOS Family Level 1: Essentials

References

David Stellhorn

Associate Professor of Technical Direction
(716) 467-3389
david.stellhorn@fredonia.edu

Rochelle Mole

VP of the National Comedy Center
(716) 484-2222 ext. 245
rmole@comedycenter.org

Yao Kahlil Newkirk

Director
(716) 717-2292

WORK EXPERIENCE

Entertainment Stage Manager

LEGOLAND Florida Resort | Winter Haven, FL

Offerings:

- BrickBeard's Watersport Stunt School (August 2023-present):** Manages three thirty-minute shows per day calling each show with sound, pyro, flame, water, and boat cues during the eight-act show. The show involves working with a third-party ski group every day with 15 skiers per day, as well as two face performers and two animations performers. The manager must have a working knowledge of upwards of eleven contingencies, and nine different fall procedures.
- LEGOLAND Hotel Entertainment (July 2023-present):** Oversees in a daily operation multiple offerings at the LEGOLAND Hotel. The venue includes ten Master Model Builder classes, three character meet and greets, four shows at the LEGOLAND Hotel Castle Stage, and four shows that happen simultaneously at the Pirate Island Hotel.
- Time To Learn (June 2023-present):** Manages six 15 minute shows per day in an indoor playground area. The manager for the show also works as the technician and the usher. Tasks include running the show music and mixing the singers on Q-sys, dressing the stage before every show, striking it after every show, and keeping children off of the stage during the show.
- Lloyd's Elemental Challenge (January 2024-February 2024):** Managed four 25 minute shows per day during LEGOLAND's Ninjago Days 2024. The show involves four dancers, three marcial artists performing staged combat sequences with bo-staffs, swords, and spears, three trampoline artists, and one animation performer. The show uses elements such as flames, pyrotechnics, water cannons, snow machines, and more.
- School of Spinjitzu (January 2024-February 2024):** Managed five fifteen minute shows per day during LEGOLAND's Ninjago Days 2024. The manager for this show also works as the technician. Tasks include setting and striking the stage, including two guizers, running the music, and mixing the sound of the performers.
- Dragon's Drumbeat (January 2024-February 2024):** Managed six fifteen minute shows per day during LEGOLAND's Ninjago Days 2024. The show involved three drummers using multiple drum units and gongs.
- Academy of Holiday Cheer (November 2023-December 2023):** Managed four twenty five minute shows in an outdoor venue for LEGOLAND's holiday event. The show involved two face characters, and one animations performer. The show involved audience participation and a post show meet and greet

REGIONAL STAGE MANAGEMENT SHOWS

Alleyway Theater	Buffalo, NY	<i>The Aleph Complex*</i>	Robyn Lee Horn	2023
African American Cultural Center	Buffalo, NY	<i>A Raisin in the Sun</i>	Yao Kahlil Newkirk	2022
Lucielle Ball Comedy Festival	Jamestown, NY	<i>The Lucy and Ethel Show</i>	Joe Braeger	2022
Orchesis Dance Company	Fredonia, NY	<i>Phases</i>	see website	2022
SUNY Fredonia	Fredonia, NY	<i>Into the Woods</i>	Paul W. Mockovak	2022
		<i>Pipeline</i>	Yao Kahlil Newkirk	2022
Hillman Opera	Fredonia, NY	<i>Il Matrimonio Segreto</i>	Daniel Lenzian	2021

*Assistant Stage Manager

SKILLS

- Computer software
 - Microsoft Office
 - Google Suite
 - Zoom
 - Logic Pro
 - Qlab
 - Canva
 - Q-sys
- Experience working with animated characters in shows and meet and greets.
- Read music
 - ten years of trumpet training
 - four years of vocal training
- Movement
 - stage combat (unarmed, single sword, rapier dagger)
 - 14 years of dance experience (tap, ballet, lyrical, jazz, hip-hop, contemporary)
- Hands-on
 - drafting
 - sewing (hand and machine)
 - building with wood
 - stage makeup
- Lighting
 - hang and focus lights
 - trained on EOS family light board
- Safety
 - CPR certified
 - basic first aid training
- Transportation
 - FL drivers license
 - Valid US passport